

CD 2002 -- 91



Thursdays at Noon
presents

Darryl Edwards, tenor
Nancy Dahn, violin/viola
Timothy Steeves, piano

Thursday, September 26, 2002
12:10 pm. Walter Hall

Four Hymns

Ralph Vaughan Williams

- I. Lord! come away!
- II. Who is this fair one?
- III. Come Love, come Lord
- IV. Evening Hymn

Darryl Edwards, tenor
Nancy Dahn, viola
Timothy Steeves, piano

Sonata for violin and piano in A major,
Op. 47 ("Kreutzer")

Ludwig van Beethoven

- I. Adagio sostenuto, presto
- II. Andante con variazione
- III. Presto

Nancy Dahn, violin
Timothy Steeves, piano

Artist Biographies

Tenor **Darryl Edwards** enjoys a thriving career as an accomplished singer and voice teacher. He has appeared to critical acclaim in oratorio, recital, and opera in England, Germany, France, Corsica, the United States, and across Canada. His Canadian and American radio broadcasts include works such as Britten's *Serenade for Tenor, Horn, and Strings*, Kodály's *Psalmus Hungaricus*, and Orff's *Carmina Burana*. Among his recent and upcoming engagements are performances with the Montreal Symphony Orchestra, the Calgary Philharmonic Orchestra, Symphony Nova Scotia, and the Bach-Chor of Coburg, Germany. Critics have praised him as a "rich-voiced, cultured tenor who mastered the high notes effortlessly" (*Coburg Tageblatt*, Germany, 2001), and an "effective communicator who expressed the text with sensitivity and fervour" (*Hamilton Spectator*, 2001).

His 2002-2003 engagements include several Requiem performances: the Britten *War Requiem* with the Ottawa Symphony Orchestra and Ottawa Choral Society at the National Arts Centre, the Verdi *Requiem* with the London Fanshawe Symphonic Chorus, and the Mozart *Requiem* with Symphony Nova Scotia. He will also be performing Orff's *Carmina Burana* with the Amadeus Choir of Toronto, and Ruth Watson's *The Last Straw* with the Toronto Children's Chorus at Roy Thomson Hall.

Dr. Edwards holds B.Mus., B.Ed. and M.Mus. degrees from the University of Western Ontario, and an DMA. (Voice Performance) from the University of Michigan. He is a vocal coach for the Ontario Youth Choir, Ontario District Governor of the National Association of Teachers of Singing, voice columnist for the *Canadian Music Educator*, and an active adjudicator across Canada at the provincial and national levels. His voice students appear in leading roles with the Canadian Opera Company, and other major companies across Canada and in Europe. He is an Assistant Professor of Voice at the University of Toronto, where he teaches singers in the B.Mus. and Mus.M. performance programs in Voice Studies and Opera.

Duo Concertante

Nancy Dahn, violin and Timothy Steeves, piano

Described after their first recital in 1997 as "two packages of musical dynamite that would credit any stage on the planet" (*The Chronicle-Herald, Halifax*), **Duo Concertante** has quickly gained recognition for performances marked with brilliance, passion, subtlety and superb musicianship. The teamwork of violinist Nancy Dahn and pianist Timothy Steeves has garnered such critical praise as: "truly stunning...this wonderful team works together with uncanny perfection" (*The Waterloo Gazette*), "plenty of technique put entirely to the service of the music" (*The New York Concert Review*), and "one flawlessly harmonious musical package" (*The Telegram, St. John's*).

Duo Concertante performs regularly throughout Canada and the United States. Recently they appeared in Chicago (*Dame Myra Hess Series*), New York City (*Music of the Americas and Trinity Church Series*), Halifax (*St. Cecilia Series*), Montreal (*Chapelle historique du Bon-Pasteur*) and throughout western and central Canada. The Duo has been featured at summer festivals such as the Ottawa Chamber Music Festival, The Baie des Chaleurs Festival, The Tuckamore Festival and Sound Symposium. In 2001 Duo Concertante was awarded the Contact East Best Touring Performers award by presenters of Atlantic Canada.

This year the Duo will tour California, Florida, Newfoundland and will also appear in Toronto, Newmarket, Thunder Bay, Montreal, Halifax and western Canada. They will be guest artists-in-residence at Bishop's University in Lennoxville, Quebec in March 2003. Frequently heard on CBC Radio, SRC, as well as on National Public Radio in the U.S., they were recently featured in the "Onstage" segment of the distinguished news program *Studio 2*, on TVOntario.

Duo Concertante takes pride in promoting and commissioning new Canadian works. Included in their programs are pieces written especially for them by some of Canada's finest composers: Chan Ka Nin, Jean Lesage, Clark Ross, Andrew MacDonald and Omar Daniel. This season they will premiere works by Kelly-Marie Murphy and Andrew MacDonald at Sound Symposium 2002.

In March of 2002, Duo Concertante released their second CD, *Of Heart and Homeland* (ATMA Classique), which explores one's sense of identity through the music of Janacek, Smetana, de Falla, and Dvorak. A Deux, Duo Concertante's debut recording of works by Beethoven, Brahms, Stravinsky, and Ravel, was nominated for Best Classical Recording at the 2000 East Coast Music Awards.

Nancy Dahn and Timothy Steeves make their home in St. John's with their children Clara and Sasha.